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No Waste Response

The inspiration for this assignment came from reading the article and looking up designers who uses this method. I think this is a cool project to teach up and coming fashion design students about waste and how much fabric gets left behind. I just went in with this project I didn't really know what I wanted to do but not wasting fabric seems like it wasn't going to be a challenge but as I start patterning and figuring out what I wanted to do, it became harder. I saw some other designers calling it the jigsaw method and that it what I wanted to do. I didn't want to just cut out rectangles or squares and make a garment out of it. "The zero-waste design technique is good for the environment, as it eliminates textile waste going to landfill, and it is economically smart by giving you the most mileage from your dollars. Waste produced during garment production can be avoided by applying the zero-waste design technique, where designers carefully plan the design so that they utilize the entire textile." This zero waste technique teaches designers to be more aware of the fabric they are using and make sure they get the most use out of them. I also notice that ever since doing this project, I see less scraps of fabric left behind, because we are all trying to utilize everything. Whether making it into an accessory or embellishments on our garments.







