

Cindy Vang

Art 304

Dr. Rebecca Davis

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### Response

After reading the article and looking up artists and designers who used added volume and or origami inspired pieces into their collection I came across Issey Miyake and Jum Nako. Both are Japanese designers who use added volume to emphasis a certain body part in the garment. I was more interested in Jum Nako's work that he produced in 2004 during San Paulo fashion week. He spent about 700 hours working on his line manipulating paper into Avant guard dresses. He cut, pleated and curled the paper into the shapes that he desired. At the end of the show, all the models stood side-by-side and ripped off all the paper dresses, like a performance.



I was instantly fascinated by the big shoulders and stiffness of the garment because the use of paper. So I wanted to find a stiff fabric that can hold its shape and still looks drapery and luxurious. I did a little pleating design and an overlapping skirt for the bottom piece. I wanted the bottom to be more structural because the top already had a lot of volume.

